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Sisters
by and for Gay Women

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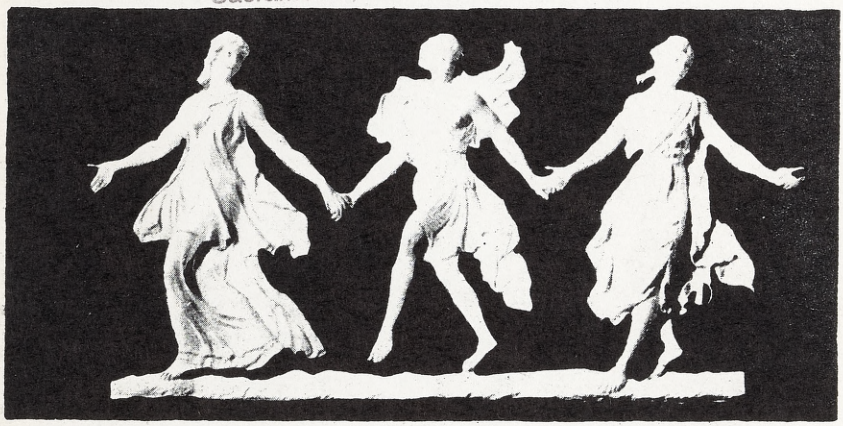

SAN FRANCISCO DAUGHTERS OF BILITIS

Statement of Purpose

...a women's organization to aid the Lesbian in discovering her place in society and to educate society to understand and accept her, without prejudice, and...

1. To encourage and support the Lesbian in her search for her social, economic, personal, interpersonal and vocational identity within society by maintaining and building a library on the themes of homosexuality and women; by providing social functions where she can communicate with others and expand her social world outside the bar scene; and by providing an organized structure through which she can work to change society's limitations upon her lifestyles; by providing a forum for the interchange of ideas and constructive solutions to women's problems.

2. To educate the public to accept and understand the Lesbian as an individual, thereby leading to the breakdown of taboos, prejudices, and limitations on her lifestyle by sponsoring public discussions; by providing individuals as speakers and participants in various forums designed to educate the public; by disseminating educational and rational literature on the Lesbian.

3. To encourage, support and participate in responsible research dealing with homosexuality.

4. To investigate the penal code and to promote changes, in order to provide equitable handling of cases involving homosexuals, with due process of law and without prejudice.

TO SAY AND BELIEVE THAT GAY IS GOOD

SAN FRANCISCO DAUGHTERS OF BILITIS, AN AFFILIATE OF

SAN FRANCISCO WOMEN'S CENTERS
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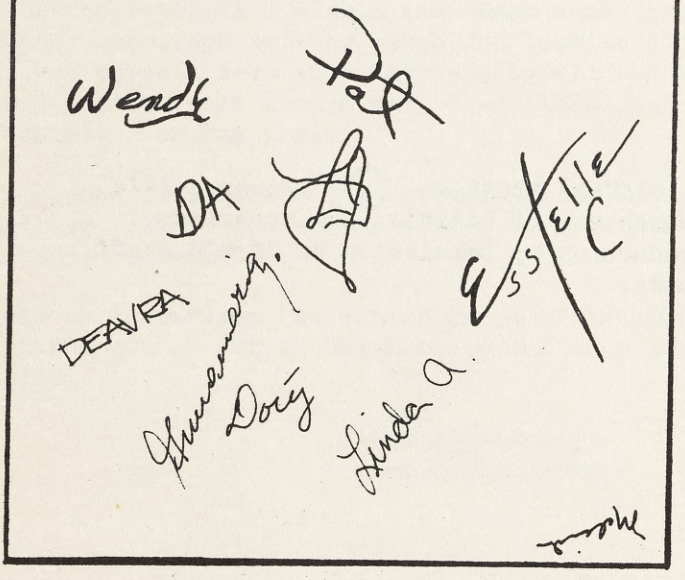
Sisters Collective



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VOLUME V, NUMBER FIVE

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WOMEN'S ART GALLERY

by Laura Wilensky

Have you noticed anything different at DOB lately? If you haven't, look again - the newly-created Women's Revolving Art Gallery has moved inside DOB's main meeting room to surround us upon all four walls. The Gallery will feature art work of individual women or group showings and will be changed on a monthly basis.

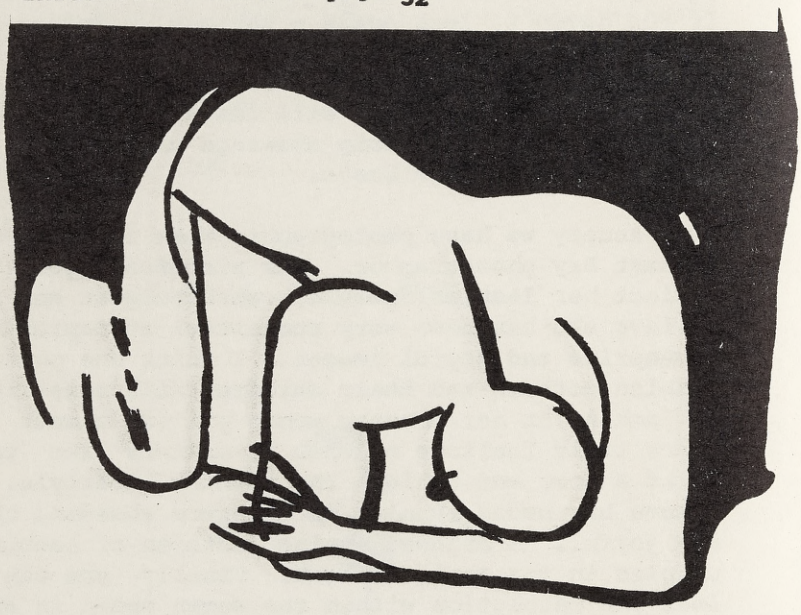
For January we have photographic work of Cathy Cade, an East Bay photographer. Her pictures exquisitely reflect her lesbian/feminist consciousness and I believe she has been very successful at capturing womanpride and joyful images. I think she portrays lesbian mothers and their children with sensitivity. In looking at her country women you can almost share their feelings of what it must be like to build a home and achieve the country lifestyle. I love her nudes running in carefree abandon, open and joyful. I enjoyed seeing pictures of lesbian couples in the realm of love. Finally, you can feel the resolution within the women shown in another photograph as they march for lesbian rights. If you haven't seen this display, by all means feel free to walk around and get a close look at them all - or buy them.

If anyone is interested in participating in the Gallery, please contact me either through DOB or phone 648-9340.

Help us to develop the latent image of lesbian art and get it out of the closets and onto the walls!

Laura Wilensky
Art Coordinator

Entitled "WOMAN BIRTH," designed by Marcia Aslo Rizzi. You can order this Beautiful poster in black & tan. 17 x 22 inches $1.00 only for more information turn to page 32



I AM A WOMAN GIVING BIRTH TO MYSELF

ALTERNATIVES TO MONOGAMOUS COUPLES

Monogamy 3. Zool. The habit of living in pairs, or having only one mate.
Monogamous 2. Zool. Pairing with only one male or female, for the breeding season or for life.
--Oxford English Dictionary

I've chosen this definition because I can't relate to the other denotations pertaining to marriage and spouses. I think marriage is an anachronistic institution in this society. There is no legal, traditional marriage or divorce for homosexuals. I think that's sufficient reason for us to completely reject that oppressive institution.

On the other hand, long-enduring one-to-one relationships are something gay people have always been denied, not so much by their peers, but by the society in which we all live. Monogamy is supposedly what we've been taught (with a little adultery thrown in on the side).

I'm not here to wave a flag of sexual liberation and scream, "Smash monogamy!" Monogamy, provided it is intelligently, reasonably, and willingly chosen, can be a valid lifestyle. The kind of monogamy I reject is the grasping, clutching, smothering monogamy pursued by basically weak, insecure people who wear its banner as if it were "the red badge of courage." Loyalty and faithfulness can be valuable traits, but strangulation is not, nor can it ever be. I believe, as Valerie Solanas said in The S.C.U.M. Manifesto, that "love can only exist between two groovy, secure, free-wheeling female females."

I want to say at the outset that I do not relate to such terms as adultery, fornication, faithfulness, "cheating," wife, husband, marriage, divorce, extramarital sex, pre-marital sex, etc. Perhaps I don't accept these concepts and the precepts that engendered them because I've heard these terms used for so long in the context of heterosexuality and religion, both of which I totally reject.

I've experienced several monogamous relationships since I came out of my closet 3 years ago, and I've always had some sort of sexual dalliance on the side when I've had a lover, because I like variety. Or maybe I just like tasting supposedly forbidden fruit. In any case, I stopped looking long ago for the "right woman" to satisfy all my needs. I'm really not that demanding, but I am gregarious, and having once built my life around one person, I'm not about to make the same mistake again.

A lot of people just sort of fall into monogamy, rather than choose it. To many, it seems to be a natural pattern. No definitive parallel can be found in other animals. Even among apes, our closest relatives, there is no pattern. The incidence of monogamy or polygamy varies from species to species. I do not believe monogamy is the purported "natural" pattern of life for homo sapiens. Many of you may remember that it has been argued from a religious bias that homosexuality is also "unnatural."

Coupling seems to be the easiest thing to do in this society, but I believe that we have the capabilities to transcend monogamy. Monogamy is also easier to fall into if you're emotionally and physically exhausted from competing for lovers.

When most people find another person they can love, they automatically close themselves off to loving other people, falsely believing that monogamy equals security. The concept of monogamy perpetuates the illusion that love will last forever. Of course, it never does. Those involved in exclusively monogamous relationships don't look towards the future. When love has flown, they wonder why there's such a vacuum in their lives.

We all have our periodic droughts when we can't even see a possibility of a new love affair, and after a long dry spell, it's very tempting to latch onto your new love affair as if it were the only thing that existed in the world. It's easy to become lazy, to stop reaching out, once you figure you have the whole world in your hands.

I've accepted the fact that my whole life will be an endless cycle of beginning a love affair, breaking up, and beginning a new affair again, ad infinitum. In an age of "Future Shock", when we will have more love affairs, but of shorter duration, doesn't it make sense to consider having simultaneous sensuous relationships with many people instead of just one person? Another name for this is polymorphous perversity, which means relating to many different people on multiple levels.

I've always wanted to develop my potential to the fullest extent humanly possible, to be all I can be, and rigid monogamy does not satisfy my craving to squeeze all I can out of myself.

Kate Millett once said, "I'm so damn tired of this serial monogamy, where you're with one person for a while, then you leave them, and you're with someone else for a while, and so on. Why can't we just love everyone at once?"

I thought that was a question worth pondering, which brings us to the method of expanding into simultaneous sensuous relationships. Monogamy is very easy to pursue; true polygamy is difficult if not impossible to achieve. I don't really like the word polygamy, perhaps because I cannot conceive of myself completely loving and fully giving myself to two or more women at once. I can only expend so much of my physical, mental, and emotional resources until I am completely exhausted from the output.

The alternatives to monogamy are many. Celibacy is one, but not a very satisfying lifestyle, unless it is chosen voluntarily. I see no reason why I should be celibate when I am in between lovers, although this is what many lesbians do until they find a lover.

It is also possible to live a basically solitary life and pick up tricks occasionally, but this kind of impersonal, alienated "James Bond" lifestyle leaves a lot to be desired for most lesbians. We all need to be loved more than we need infrequent alienated sex.

I have friends that I can relate to on many different levels, and I truly believe that variety is the best alternative to monogamy. We can mindfuck each other, or we can just lie around and feel each other's bodies, and perhaps make love if we're in the mood. While all this takes place without a sense of strangeness and alienation, neither is it colored by the emotional hysteria of a love affair. It's very mellow and completely natural. This is what I mean by simultaneous sensuous relationships.

Many lesbians, when they begin a love affair, become very dependent upon their lovers and close themselves off to the possibility of relating to other people on polymorphous levels. This is what I'm determined not to do, whether I am in love, or out of love.

I remember hearing gossip in the past about who's lover was stepping out on her, and with whom she was doing the stepping, and thinking, "how silly!" It just seemed like one great big game to me. And I asked myself, "If I love someone, why shouldn't I feel free to touch somebody else whom I like? Why shouldn't I make love to them if I feel like it?" The love I give to others is never lost. These ideas are all incorporated into my concept of simultaneous sensuous relationships.

But with this concept we must keep in mind that we are treading, for the most part, on unbroken ground. We cannot ignore the feelings of those we love and who love us in our quest for liberation, or in the name of liberation. To label feelings such as jealousy, insecurity, or inadequacy as counterrevolutionary or incorrect is not liberation; it is oppression. Such labeling is also a refusal to deal with such real feelings in an honest, humane, compassionate manner.

If, for example, I am living with a lover, and I go out with someone else for fun and games, and my lover becomes jealous or feels insecure, that is something she and I should discuss, instead of my telling her that her jealousy is wrong, and sweeping the problem under the carpet. Real feelings must be

dealt with in real ways. Until every member of the lesbian liberation movement realizes this, we will not make any internal progress, nor will we build an army of lovers. Pursuing a lifestyle of simultaneous sensuous relationships requires a great deal of trust from our lovers, and it also requires constant reassurances of our love.

Your lover must trust you enough to believe that wherever and with whomever you go, you will still come back to her and continue to love her because she is the woman she is--not because she can be replaced by someone else. This trust must be the product of her own security and self-confidence. A groovy, secure, free-wheeling female has the ability to trust you, whereas a weak, insecure, dependent female can hardly trust you, because she can't even trust herself.

Nevertheless, it certainly is not abnormal for your lover to have feelings of insecurity, inadequacy, and jealousy when she knows you are seeing another woman. It is perfectly natural to have these feelings. This is where the idea of reassurance comes in. You must reassure your lover that you care for her, (even though she may not be the only one) to help her trust in you to grow. Frankly, I believe a little jealousy is a good thing. At least it helps you realize that the other person still cares.

The obvious source for the interaction that I've been talking about is plain, simple honesty. I believe NO ONE but a very honest woman can successfully engage in simultaneous sensuous relationships. It is the absence of immature game/role playing that makes these relationships work. They cannot work without complete honesty on the part of all persons involved. Honesty also implies honesty within yourself, and the resultant willingness to recognize your own feelings and to deal with them openly.

To me, a non-monogamous lifestyle implies touching many people at once, literally as well as figuratively. There is a great feeling of freedom in polymorphous sensuousness.

Roberta Dill

PUFFING AND MUNCHING TOGETHER

By Dory Murphy

Saturday night
OUT
Strutting our stuff...

Spring children
Lullaby together...

Berkeley woman dance
Bare chesting to the music
Flopping our breasts...

Reciting our poetry
To each other:
"Woman, call me Lesbian,
It doesn't rhyme with man"...

Strolling Telegraph Avenue
In our gangster costumes
Puffing cigar smoke
Into startled faces...

This morning
Hearing you coo
The cat to sleep...

Displaying our split tails
Digging our hips together...

Holding hands, opiating,
Munching popcorn
At the picture show...

Tickling each other's toes
Slurping our honey sideways
Giggling our greeting to the dawn.

poetry

An Equation

My life is measured
by the women I hurt -
trying to recover from you.
My sins are measured.

I take my pain and give it
to women who love me.

But the math is wrong -

One large hurt divided by
three women
doesn't equal one-third the pain.

Sandy

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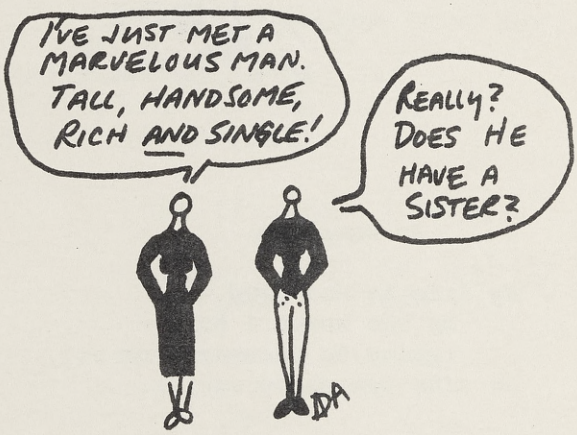

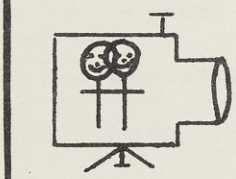

PHOTOGRAPHY

LAURA 648-9340

JOIN THE SISTERS COLLECTIVE

Come to the Collective meeting--the second Monday of each month--and help choose the articles, poetry and art work to be printed in *Sisters* the following month;

OR

Fill out the questionnaire below and give the women who come to the Collective meetings an idea of what you'd like to see appear in the magazine;

AND

Submit your own work for consideration: just mail your article - short story - poem - drawing - puzzle - news story - or? - to DOB to arrive by the second Monday of the month (late arrivals will be held for the next issue).

- - - - - - - - - - - - - *clip & mail* - - - - - - - - -

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	More	*Less*	*Keep As Is*
Poetry			
Fiction			
Cartoons/other humor			
Art/photography			
Book reviews			
Local lesbian news			
Coming out/personal encounter stories			
Feminist issues			
Lesbian mother news			
Gay organization news			
Ads: personal			
commercial			

Other categories or suggestions:

Sisters

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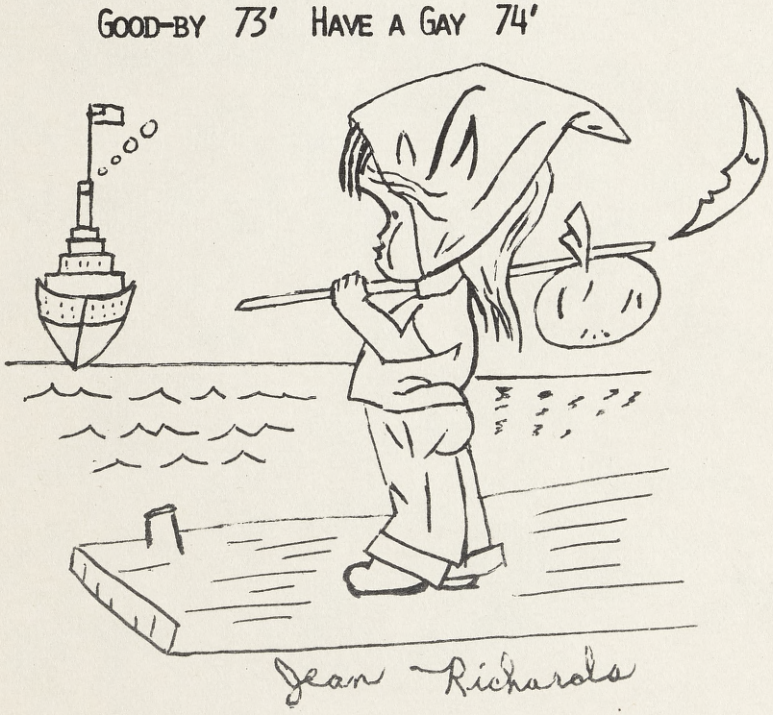

SUNDAY	MONDAY	TUESDAY	WEDNESD
		1 New Year's Day HAPPY BIRTHDAY ANNA MARIA	2 EDUCATIO SEX FIL 7 P.M. MAGGIE RUBEN
6 WOMENS POOL TOURNAMENT 6:30 P.M. AT SCOTTS BAR	7 COUNSELING AT D.O.B. 6-8 P.M. JILL	8 NON-ORGASMIC WOMENS WORKSHOP WOMENS COUNSELING SER. 6605-0769	9 GAY WOM AND THE SALLY
13	14 DEADLINE -ARTICLES DUE- SISTERS COLLECTIVE MEETING 8:00 P.M.	15	16 ELITIS in the women's mo PAT HARDM
20 DEADLINE collate sisters 2:00 P.M. volunteers needed	21 COUNSELING AT D.O.B. 6-8 P.M. JILL	22	23 SEX FANTAS BERT & DO
27 1973 SLIDE SHOW AT SCOTTS BAR CALL 626-9534	28 COFFEE HOUSE NITE AT SCOTTS EVERY MONDAY	29	30 BREAKIN AND O A POS WAY JODI

JANUARY
1974

* For more Calendar information turn to L

ONESDAY	THURSDAY	FRIDAY	SATURDAY
DUCATIONAL SEX FILMS 7 P.M. RUBENSTEIN	3	4 HAPPY BIRTHDAY KATIE & LINDA A.	5 HAPPY BIRTHDAY MILLIE
GAY WOMEN ND THE LAW ALLY	10	11 WOMENS BASKETBALL call scotts 626·9534	12 LAVENDER U. PARTY AT MARLEY'S 566·3531
ELITISM in the omens movement ARDMAN	17 BAY AREA WOMENS MUSIC FESTIVAL 7-11 P.M. AT 1ST UNITARIAN CHURCH (GEARY & FRANKLIN) $2.00 DONATION	18 WOMENS BASKETBALL call scotts: 626·9534	19
SEX FANTASIES T & DORY	24	25 WOMENS WEEKEND WORKSHOP starting INFORMATION CALL: JILL 864·2305 ext. 29	26 BASEBALL GAME MEET AT OR CALL D.O.B. 861·8689 12 NOON
BREAKING UP AND OUT IN A POSITIVE WAY DI	31	S.O.L. PARTY (slightly older lesbians) FOR INFORMATION ABOUT S.O.L. THIS MONTH CALL DIANE 922·5120	

rn to Local Lesbian News - Pages 27-32

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THE LESBIAN AND GOD-THE-FATHER
OR
ALL THE CHURCH NEEDS IS A GOOD LAY--ON ITS SIDE

by Sally Gearhart

(This is a continuation from page 23 of the December 1973 issue of SISTERS magazine. *Copyright 1973, by Sally Gearhart.)*

I am weary of the timid reassurances that "things are changing," or that "our congregation/pastor/district/seminary is different," or that you have to play the system's game to get into a power position so you can do some good. I mistrust with all my woman-heart the motive that keeps women committed to church renewal, i.e., "The church needs me." I am tired of hearing liberal churchpeople (both women and men) lay out transforming radical ideas in private and then collapse into meek submission in public when the chips are down. But I do understand why it happens: I know how important in this society it is to get a pay check.

I long to hear voices in public church gatherings insisting not only upon the death of the institutional church but upon specific ways of carrying out that goal. In other words, I want to hear voices (so bold in private) insisting in public upon programs that affirm plural relationship, collective and communal living, same-sex love relationships, childhood sexuality, masturbating, and self-love. I want loud voices protesting sex-role socialization: that is, our practice of brainwashing people with outside plumbing to assume the role of strong-dominant-active-intelligent-conquering HE-MAN and those with inside plumbing to assume that of weak-submissive-receptive-dumb-conquered-GIRL. Of course if such voices are heard, they are not likely to be heard again very often under the rafters of the institutional church. Such speakers have to be prepared to be ousted--and that, after all, may be the real point.

What is devastating and dehumanizing about the church is not its foundation of love, but the superstructure of patriarchal, theological claptrap that has been hoisted on that foundation. The superstructure shivers and quakes whenever the sanctity of the nuclear family or the traditional concepts of sexuality are called into question--and well it might shake, for it is these two concepts that are the bricks and mortar of the church.

The structure of the church (God over man, man over woman, father over family, clergy over laity, power over powerlessness) is vertical, hierarchical. The church's very identity depends on that hierarchy. This identity is dependent upon standards of success and failure, on authority, on competition. It is dependent upon who has power over whom. The idea is that God is at the top with power over all, and I as woman am at the bottom of the heap. Together with children my passivity is sanctified.

It will do no good to "renew" this church. If the gospel is to live, then the vertical structure will have to be laid on its side--horizontalized--and that, to me, means the death of the institutional church.

Women who are being reborn these days do not want a man to step down from the pulpit so that a woman can step into it. They would do away with the pulpit altogether--do away with the physical setting apart of any person for purposes of "preaching" or "teaching."

Women of high consciousness do not want an equalization of the number of women and men on church councils. They would do away with councils themselves, with any body of people that is anything but voluntary and open to anyone concerned.

Women who are really getting it together don't want to be national presidents or bishops or pope. They don't want presidents, bishops, popes, and the like to exist at all, for the very definition of their office puts them above some and below others.

Woman-identified women don't want the Bible re-written to talk about God-the-Mother or Jesus the Savioress. The women I have in mind believe that each person creates herself out of her own experience and that we must all work out in community our salvation from the repressive system we've grown up with.

Women who think of a revolution don't want just to have "ladies' Sunday" in the local congregation, where women run the show. They want to do away with the show altogether, because as it presently exists, it is just that: a performance and not a participation. They do not want traditional worship, because that calls for craning their necks to look up or for bowing their heads in subjugation. They are only now learning what it means to look with love eyeball-to-eyeball with equals.

What can it mean to individuals in the church that they must begin to conduct the church's funeral, that they must themselves be agents of the church's death? It must mean at least risks never taken before. It might mean, on an action level, throwing out the phallic pulpit that sets one person higher than and apart from another. Or it might mean tearing out puritanical pews and putting in comfortable chairs and pillows for being-with rather than being-under. Then the otherwise unused building can become a crash-pad or a refuge for transients--surely the church should be in use every hour of every week in the shelter and care of human beings.

It might be a good thing to use a generic "she" and "woman" or "womankind" in all our conversations for a decade or two instead of the masculine generic so men can begin to understand what it feels like to be made invisible.

You pastors can refuse to preach anymore, refuse to be the enlightened shepherds of a blind flock. You can also suggest some primitive Christianity in the form of pooled salaries and resources in your congregation--which would be divided according to need. All of this, of course, is with full knowledge that if you try any of it you're likely to be

spewed out of the mouth of the church (ironically, because you are not lukewarm). Then perhaps you can come into the streets and ghettos of the secular world where the gospel is being discovered and lived.

But to make such changes--if you should succeed--is still to treat only the symptoms. We don't really get anywhere toward toppling the church structure until we articulate loud and clear some fundamental assumptions.

1. That traditional Christian teaching is anti-life; it is antithetical to any liberation ideology; its enfleshment, Christian practice, is not enfleshment at all but one of the Western world's most eloquent expressions of the fascist mind-set.

2. That traditional Christian concepts are the constructs of male thinking and depend for their perpetuation upon the myth of male superiority.

3. That because the submission of women is absolutely essential to the church's functioning, the church has a vested interest (economic and psychological) in perpetuating the institutions that most oppress women: the nuclear family and the sex-role socialization of children.

When we admit these things, then we can commit ourselves to one of only two paths: either toppling the heirarchy completely (which action would be the destruction of the church), or packing up whatever shred of personal worth we've got left and leaving the church entirely--hopefully in a hell-raising burst of glory that in itself may educate other Christians.

So, as a woman, as a lesbian, I invite you not to attempt reform of the church. I invite you either to destroy it or to desert it. Personal integrity allows no other alternatives.

* * *

I AM WOMAN I AM ARTIST
PORTFOLIO AND EXHIBITION

A Review by Laura Wilensky

An exciting breakthrough for women's art in San Francisco was seen recently at the exhibition and presentation of the I Am Woman I Am Artist portfolio at Scott's open house art event.

This showing was unique in its original concept and establishes the landmark arrival of women's art into the women's community (in addition to one prior show by the San Francisco Women's Art Center). Its major consequence is that we are now able to give each other recognition for accomplishment and creativity - a major step toward giving women's art its rightful place in society.

A second important aspect of the show is that we were viewing it at Scott's, a lesbian bar seeking to change traditional bar images and function. Kate and Scott are acting to facilitate and integrate cultural elements into the "bar" sphere which has been a focal point for many lesbians to date. My praise goes out to them toward realizing this goal.

The showing was very impressive and well received. We were able to rap with the artists who were on hand generating a congenial atmosphere among the many women who attended. I think most of us came away with an appreciation for the need to see more art of, by and for women. Perhaps we were also made aware of the sad lack of prior recognition of women as artists in history, where male domination has reigned and all but denied us past womanart contribution and works. However, it is clear this void is being filled with the revival of past womanart and with contemporary

art herstory being born now.

I don't want to comment on each of the artist's work and merit. I see this portfolio more as a composite effort representing women's proclamation of pride in their artistic endeavors. Certainly there is outstanding individual work, but I would rather say in totality I found it all to be very beautiful and sensitive. The reality of which works are more beautiful depends upon the perception of the individual beholder.

The I Am Woman I Am Artist portfolio sells for the incredibly low price of $5.00, which I think is a give away for the amount of labor that went into it. There are 52 - 11 by 14 prints suitable for wall hanging; and a personal statement from each artist. In conclusion, I seriously recommend the portfolio to everyone.

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FAN FUMBLES by Dory Murphy

Last night my friend, Fan, phoned me from the Lesbian Nation (area code 269). Her voice drooled about her current heart flame. I thought we had a bad connection. Then I became aware Fan was drawling that the current petal of her love is a bisexual woman.

I became alarmed. Poor Fan fumbling her heart in misdirections. In our brief conversation I couldn't voice my reasons for concern. Tomorrow I will write her a letter detailing the following objections to her latest foolhardy exploration.

Coincidentally, today from another friend I received a clipping printed in the S.F. Chronicle. The article describes a straight feminist's indignation when a bisexual woman confronts her. Conversely, I think the bisexual poses a threat to the lesbian.

In my opinion, the current hip fad that bisexuality enjoys stems from the blatant antics of the English cock rock super stars. Despite their freaky make-up and costumes, screaming and prancing, the groups remain male. At face value, we are viewing dynamic entertainment.

From the fantasy world of show biz the bisexual has evolved an O.K. stamp; a rap that can be used as a tool to pigeon-hole either a straight or gay woman. The bisexual chats her woman liberation politics believing this lure will intellectualize her sexual games. This maneuvering is a poor basis for a physical or cerebral relationship.

By definition the bisexual can be compared to a malfunctioning pendulum. Her mind fluctuates from one place to another. Her erratic swinging has no predictable rhythm. It would be an unwise lesbian who would attempt to predict where she will swing to next.

A liberated polygamous lesbian related to me her unfortunate affair with a bisexual woman. The lesbian first became wary when the woman unmasked her bisexuality. She started running

scared when the bi quipped she believed in monogamy. The lesbian recognized the irreconcilable terms of the bi woman's rap. The lesbian, being very considerate of herself, decided to continue running.

Dear Fan, I trust you will emerge intact from your present entanglement in the murky world of bisexuality. True, we can not prohibit bisexuals from working in the movement. But that does not entitle them to a place in our minds or beds.

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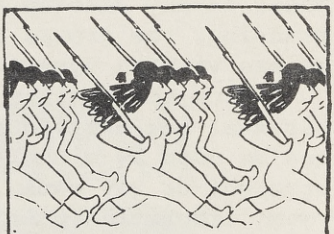

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LOCAL LESBIAN NEWS BY A Local Lesbian

In Hayward, California, there is a new Feminist Bookstore which has recently opened. It has non-sexist children's books, an underground press, posters, buttons, a gallery for women's art, coffee and easy chairs. It serves as a center for Feminist literature and information.

The name is: The Oracle
1024 B Street
Hayward, Calif. 94541

Phone no.: 886-1268

Hours: Mon.-Fri., 10-6
Saturdays, 10-4

* * * * * *

Words of wisdom from a local Lesbian; Gas rationing will begin in March of 1974. Therefore, it is advisable to get to your local auto supply store and purchase a locked gas tank cap.

* * * * * *

Due to an over-sight on the part of one of the members of the *SISTERS COLLECTIVE*, the name of the artist who did last month's cover for *SISTERS* was not mentioned. Her name is Arienne Creighton. Thank you for the lovely Christmas design for last month's cover, and sorry for the over-sight, Arienne.

* * * * * *

In case you hadn't noticed, Scott is undergoing a facelift. Not Scott herself, but her bar named Scott's. The two must not be confused. Scott's is looking better and better all the time. If you haven't been there in awhile, I would advise you to check it out.

L.L. NEWS (CONTINUED)

You have proably noticed that we (DOB) does not have open Business Meetings any more like we used to have, because we no longer feel they are necessary since no one used to come. If you would like to attend our Board meetings, approach Liane and she will talk to you.

* * * * * *

LAVENDER U. is a free university by and for gay women and gay men. The first catalog includes courses beginning in January and February. A partial list of courses taught by women: Care and Cures for House and Garden Plants, Handwriting Analysis, Female-Identified Metaphysics, Impromptu Theatre, Discussion for Women Poets, Wildnerness Survival, Women's Weekend Workshops. Lavender U. is in its beginnings but can become a viable educational, cultural and social medium for gay women in the Bay Area. If you are interested in teaching or taking a course, write to: 121 Leavenworth, San Francisco, CA 94102; or call our answering service #864-8205 ext. 29. Look for catalogs in gay places!

* * * * * *

Berkeley Women's Music Collective We are a group of Lesbian feminist who are getting a band together and are in need of women who paly the electric bass and saxophone to join with us.
Contact Nancy at 549-0233

* * * * * *

Thanks Katie & Scott of Scott's for giving us a nice rap on December 12th. We appreciate their many fine efforts for the Women's Movement.

DOB plans on having Del Martin and Phyllis Lyon back for another rap in February after such good feedback and vibes when we had them here on the 28th of November. Since some of you couldn't make it, then you'll have another chance next month to meet and talk to two wonderful women who have contributed so much to our Movement.

* * * * * *

Women's Press Collective will present at Scott's a POETY READING Tuesday, January 8, 8:00-10:00 pm. Celebrate the publication of Pat Parker's second book, "Pit Stop". A donation of $1.00 is asked to help WPC print it's book, "Anthology: Lesbians Speak Out".

* * * * * *

When is a bar not a bar? When it's COFFEE HOUSE NITE at Scott's. Join them for a quiet interlude after a hectic weekend. Enjoy soft music over a game of checkers, chess, or maybe even bridge. They will have Irish, Venetian, Mocha, or other exotic coffees. And if coffee's not your bag, the bar will be open as usual. Relax at Scott's every Monday evening during the month of January. A bar that offers more than just a place to drink.

* * * * * *

Roberta Dill's article on page #5, "Alternatives to Monogamous Couples," was a speech delivered at a Symposium sponsored by Council on Religion and the Homosexual on November 10, 1973 at Glide Church in San Francisco.

L.L. NEWS (CONTINUED)

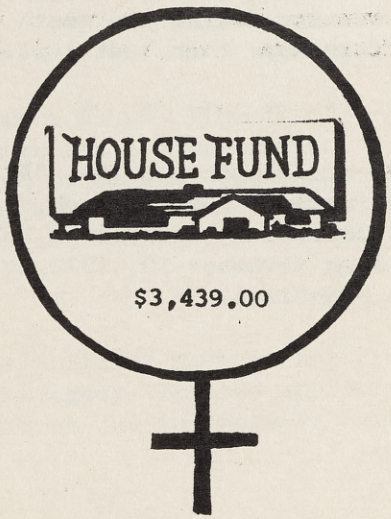
GROWTH & DISCOVERY in the NEW YEAR Sue & Jill

This weekend workshop will give women a chance to experience their power, individual and collective, and offer each woman the opportunity to explore new directions. We will work together to find alternative ways of experiencing joy as well as pain. WEEKEND OF January 4,5, & 6
Contact Jill at 864-8205, ext. 29

WOMEN'S WEEKEND WORKSHOP Jill & Sue

Focus of this weekend will be on sharing and exploring ourselves and each other as women within a safe and caring group setting. Time will be provided for women to work individually within the group setting on feelings of anger, fear, pain or whatever. *Jill Gribin and Sue Alexandre have their Masters degrees in Humanistic Psychology with a clinical emphasis. They have co-led weekend workshops together for a year.*

MEETING January 25,26, & 27
Contact Jill at 864-8205, ext. 29



LAVENDER U. needs more input from women on many levels of involvement (i.e., teachers, organizers, distributors). Bring your energy and ideas to a meeting of the women's collective on Sat. Jan. 12 at 7pm (please arrive between 7 and 7:15) at 1743-8th Ave., S. F. For information, please call Marley at 566-3531. The meeting will evolve into a party, so bring your own...

* * * * * * *

When Liane the Lesbian called the Women's Health Collective to get information for the DOB Calendar. She was told they were going to have meetings on alternatives for the pill. She said, "I don't think I'll relate that to our calendar." When asked why, she replied, "because we have our own alternatives."

* * * * * * *

January 23rd, Wednesday will be the FIRST Meeting of the new N.O.W Chapter in San Francisco! It's called Golden Gate N.O.W., the meeting will be held at Glide Church at 330 Ellis St. at 8:00pm. They will have a sexuality and Lesbian Task Force.

* * * * * * *

Lesbian Air Collective, We have been producing the Lesbian Air program since last May. We began with numerous levels of experience. Women who want to join us need not have any previous experience or knowledge. Lesbian Air is on twice a month and we have weekly meetings. Contact Mady at 647-4391

* * * * * * *

Sisters Magazine desparately needs a Circulation Manager. Her job would be to see that local and distant book stores have a supply of *Sisters* each month to sell. If you can help, call 861-8689.

L.L. NEWS (CONTINUED)

WOMAN BIRTH a celebration of the most difficult and rewarding of experiences. If you would like to purchase this poster send $1.00 to

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- *DOB Dallas, c/o Rob Shivers*
  P.O. Box 5944
  Dallas, Texas 75222

- *Occupant*
  P.O. Box 137
  Northwood, New Hampshire 03261
  (This is really DOB New Hampshire, but they must remain anonymous locally.)

* * * *

Membership in San Francisco DOB

Single membership: $7.00 ($9.00 Canada/foreign)
Couple membership: $10.00 ($12.00 Canada/foreign)

Membership includes half-price to social functions, library privileges and one year subscription to *Sisters* magazine.

The opinions expressed in SISTERS are those of the individual writers and not necessarily those of the SISTERS COLLECTIVE or the SF DOB staff.